

PEOPLE AMONG US

A Traveling Exhibit of Photographs of
People Around the World

Photography by LEO TOUCHET

Photographer Statement

My grandfather and uncles were great storytellers. At the age of six upon seeing photos my uncle brought back from the Pacific Theater during World War II. Upon seeing those photographs, I suddenly became curious about seeing the world beyond my small home town. That curiosity kept leading me in many new directions and became my obsession.

I've photographed people of many different nationalities, cultures and walks of life. I've always tried to show something distinctive about each person to identify their differences from, and similarities to others. Black & white became my favorite medium for photographing people. Unlike color photos which primarily utilize color for effect, black and white photos must have content to succeed. One can better see the subject in the photo without the distraction of the color.

My photos, mostly framed in the camera, combined as many elements into a photograph to provide a balanced composition. A photograph is a moment in time and my timing was developed by learning to anticipate things about to happen. Once you saw a photo, it was too late to capture it.

By showing them, especially to young people, I hope it will help them become more curious about things beyond their daily lives, and that it will help them also become more accepting of other cultures.

Exhibit Specifications

32 - 20 x 30 inch images (16 Vertical, 16 Horizontal prints)
Prints are not framed, but are mounted onto black gatorboard,
then backed with a wood frame to facilitate hanging.

Additional information such as number of crates,
the sizes and weights, will be added here when available.